

**Elizabeth Buckley**  
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Elizabeth J. Buckley, Fossil, Feather and Light: the Texture of Memory," 25" x 18" ©2013

How would you describe your style of tapestry weaving?

My approach to the art of tapestry involves working in multiple layers and dimensions to create visual poems of blended colors and light. I prefer to work in the Aubusson tradition for my large format tapestries; and in my small format work , I utilize a variety of techniques and approaches.

What size classes do you teach?

Larger classes – 12 or more

Smaller classes - 6 or less

Individual instruction

Do you offer online instruction?

No

Do you provide loom rentals?

Yes

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Explorations of Light and Dark: The Use of Value in Tapestry Design

Level of experience required: Intermediate

Class description: Value is not only the foundation to effective tapestry design, it also can be an expression of the universal metaphors around light and dark. We will explore the use of contrast, color blending, and the illusion of 3 dimensional space. We will work with black, white and gray-toned papers, and collage as we generate designs for tapestry, moving through the stages in the design process from playing with ideas to the fine-tuning of one design to the point of launching a tapestry. We will discuss how to think in tapestry and which techniques make the most sense for weaving specific areas.

Class title

Creating Illusory Space in Tapestry

Level of experience required: Intermediate

Class description: Backgrounds can become more three-dimensional though the use of illusory space, transparency, or layers. In this workshop we will explore the design principles behind creating depth in space, and how to incorporate these in tapestry design, be it representational, abstract or somewhere in between. We will examine images of numerous tapestries, including those in the Contemporary International Tapestry exhibition at the Hunterdon Art Museum in Clinton, NJ. Students can expect to generate several designs, fine-tune one, make a cartoon and begin weaving.

Class title

Exploring the Visual Heartbeat: Use of Rhythm in Tapestry Design

Level of experience required: Intermediate

Class description: Rhythm is not only integral to the world of music and dance, but also to effective tapestry design. In this workshop, we will explore different approaches to visual rhythm through the use of: repetition, progressions, gradations, and contrast in shape, line, value and color. These underlying principles behind rhythm will help you go beyond the flat background to creating a sense of movement and dynamic flow. We will look at how rhythm correlates with the use of tapestry techniques from a variety of traditions. Students can expect to generate designs in cut and torn paper collage, to experience the process

of adapting a design idea to woven form, and to begin weaving on a study or small tapestry.

Class title

Curves In Tapestry

Class title

Shading Techniques in Tapestry

Class title

Synchronizing Tapestry Technique with Design: A Master Class Intensive