

**Barbara Burns**  
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Barbara Burns, "Woman With Red Turban," 20" x 23," 8 epi

How would you describe your style of tapestry weaving?

My weaving is based in traditional tapestry technique having studied with Archie Brennan and Susan Martin Maffei for 10 years. My style is strongly influenced by them. I weave on high warp pipe looms and my focus is on faces, figures and textiles.

What size classes do you teach?

Smaller classes - 6 or less  
Individual instruction

Do you offer online instruction?

No

Do you provide loom rentals?

Yes

Do you travel to teach?

No

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Beginning tapestry, an introduction

Level of experience required: Beginner

Class description: Learn the basics of tapestry weaving beginning with warping a loom and weaving shapes, We will look at examples of tapestries and talk about the techniques used. We will talk about looms, bobbins and yarns, the tools of the trade. Students will complete a small sampler and leave with ideas to work on at home if they wish. All supplies included and no weaving experience is necessary.

Class title

Tapestry basics continued

Level of experience required: Beginner

Class description: Taught one on one or in a group, this is a continuation of the introductory class. Learn to control shapes, weave angles, curves and lines. Learn to control the surface and selvages. Students will leave with a technique sampler and if they like, homework to keep them going. This can be in an open studio setting or more formal class format.

Class title

Tapestry: The next step

Level of experience required: Intermediate/Advanced

Class description: Do you want to take a line for a walk, learn about, highs and lows, hatching and half passes? How do you get even selvages and a smooth surface without ridging? Speed up your weaving with leashes. How about minimizing steps by pulling or three and four selvage weaving? What techniques do you wish to add to your repertoire? Beyond weaving techniques we can work on designing for tapestry, creating a cartoon, finishing and mounting techniques. These are some of the more advanced techniques and tricks that can be taught in this class. Each class is tailored to the individual students needs. This can be in an open studio setting or more formal class format.