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Ruth Manning, "Moving Forward," 9" x 9," 2011

How would you describe your style of tapestry weaving?

My tapestries are handwoven on a simple frame loom from the front using a combination of traditional European tapestry techniques and slit making techniques, such as those found in kilim rugs of the Middle East. My imagery is based on personal stories and portraits of people both real and imagined. I use color and a wide variety of yarns to weave the stories I want to tell.

What size classes do you teach?

Larger classes – 12 or more
Smaller classes - 6 or less
Individual instruction

Do you offer online instruction?

No

Do you provide loom rentals?

Yes

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Expression in Woven Faces

Level of experience required: All levels

Class description: Enjoy learning to construct a woven face using tapestry technique; once you begin weaving the unique expression it may remind you of someone you know. We will focus on a few key elements that play a part in creating expression such as yarn choices, use of slits and creating shapes in tapestry. All levels can find this class valuable, but you should have a basic working knowledge of weaving.

Class title

Landscape in Tapestry

Level of experience required: All levels

Class description: Learn basic tapestry technique while you create a landscape with details that is personal to you. Students will weave a small landscape using handspun or roving to contrast with smoother commercial yarns. We will discuss loom set up, basic tapestry technique and explore the effect of handspun in landscape design. The instructor will provide looms and warp yarn. All levels of experience are welcome.

Class title

Cupcake Shapes

Level of experience required: All levels

Class description: Still life is often used by artists to practice technique and in this class we will focus on desserts. Students in this class will weave a small still life of a cupcake using tapestry technique. The emphasis will be on shape making, both geometric and organic, and connecting those shapes to create a new shape, a cupcake shape. All levels can gain knowledge from this workshop, but you should have a basic working knowledge of weaving.

Class title

Creative Design

Class title

Beginning Tapestry Sampler

Class title

Working with Values in Nature

