

AUTHOR	DATE OF PUBLICATION	TITLE OF BOOK
Albers, Joseph	1963	Interaction of Color
Ammar, Diane	2004	Get Set
Amsden, Chas Avery	1975	Navajo Weaving
Andrew, Delores M	1992	Medieval Tapestry Designs
Atwood, Mary		Tapestry
Bennett, Noel	1979	Designing With the Wool
Bennett, Noel	1971	Working With the Wool
Beutlich, Tadek	1979	The Technique of Woven Tapestry
Birren, Faber	1965	History of Color in Painting: New Principles of Color Expression
Birren, Faber	1987	Creative Color
Black, Mary	1957	New Key to Weaving
Blumenau, Lili	1967	Creative Design in Wall Hangings
Brennan, Archie & Susan Maffei	2010	Techniques of Woven Tapestry (DVD)
Bridges, Ann	1980	Alphonse Mucha: The Complete Graphic Works
Brooke, Jess	1975	Tapestry Weaving
Brostoff, Laya	1982	Weaving A Tapestry
Brostoff, Laya	1979	An Approach to Tapestry"
Carroll, Diane Lee	1986	Looms & Textiles of the Copts
Coffinet, Julien	1977	Pratique de la Tapisserie
Collingwood, Peter	1993	Techniques of Rug Weaving
Cyrus-Zetterstrom, Ulla	1977	Manual of Swedish Handweaving
Dietz, Paula	1980	Gobelinweben
Dufour, Jean		Natural Dyeing of Wool
Ellinger, Richard G	1980	Color, Structure & Design
Emery, Irene	1980	The Primary Structure of Fabrics: an Illustrated Classification
Ewen, Thoma	2013	The Living Tapestry Workbook
Four, Robert	1983	Basic Knowledge of Tapestry
Galice, Roland	1984	La Technique de A a Z de Tapisserie de haute et basse lice
Glasbrook, Kirsten	2002	Tapestry Weaving
Gleason, Kathleen	2005	Masters in 3-D: M.C. Esher and the Art of Illusion
Hall, Joanne	1976	Mexican Tapestry Weaving
Hart, Russell	1987	Photographing Your Artwork

Harvey, Nancy	1984	Patterns for Tapestry Weaving
Harvey, Nancy	1981	The Guide to Successful Tapestry Weaving
Harvey, Nancy	1991	Tapestry: A Comprehensive Study Guide
Hauger, Mette	1997	Billedvev
Hobson, Anthony	1992	J.W. Waterhouse
Hoppe, Elisabeth and Estine Ostlund ar	1972	Free Weaving on frame and loom
Hutton, Helen	1975	Textile Structures
Ingers, Gertrud and Ernst Fischer	1967	Flemish Weaving
Ingers, Gertrud and Ernst Fischer	1967	Flamskvavnad
Itten, Johannes	1973	The Art of Color
Itten, Johannes	1985	The Color Star
Jarry, Madeleine	1969	World Tapestry
Jude, Dick	1999	Fantasy Art Masters
Kaufman, Ruth	1968	The New Tapestry
Kliot, Jules	1976	Tapestry Loom Techniques
Kobayashi, Shigenobu	1992	Color Image Scale
Koppen, Maria Brekke	1974	Innforing i billedvev
Koppen, Maria Brekke	2006	Norwegian Tapestry Weaving (translation of above book)
Koppen, Maria Brekke	1981	Videreforing i billedvev
Kuehni, Rolf G.	1983	Color: Essence and Logic
Lambert, Patrica	1986	Color and Fiber
Lausanne, Edita	1965	Great Tapestries: The Web History from the 12th-20th Century
Leclair, Marion	1980	Le Metier Haute-Lisse
Magnus, Gunter Hugo	1980	Graphic Techniques for Designing & Illustrating
Murphy, Pat and Paul Doherty	1996	The Color of Nature
Ocvirk, Otto G. et al.	1975	Art Fundamentals Theory & Practice
Oliver, Harry	2008	Flying by the Seat of Your Pants: Surprising Origins of Everyday Expressions
Phillips, Barty	2000	Tapestry
Redman, Jane	1976	Frame Loom Weaving
Remblier, Christiane	1980	Tapisseries Tissees
Regensteiner, Elsa	1983	Weaving Sourcebook--Ideas and Techniques
Regensteiner, Elsa	1986	Geometric Design in Weaving
Rhodes, Mary	1973	Small Woven Tapestries
Rodwell, Jenny and George Short	1986	The Complete Guide to Framing
Russell, Carol	1990	The Tapestry Handbook
Russell, Carol K	2007	Tapestry Handbook: The Next Generation

Sargent, Walter	1964	The Enjoyment and Use of Color
Sherman, Vera	1972	Wall Hangings of Today
Seckel, Al	2004	Masters of Deception: Escher, Dali & Artists of Optical Illusion
Soroka, Joanne	2011	Tapestry Weaving: Design and Technique
Stockton, James	1984	Designers Guide to Color
Stockton, James	1984	Designers Guide to Color 2
Todd-Hooker, Kathe	2007	Tapestry 101
Todd-Hooker, Kathy	2004	Shaped Tapestry
Todd-Hooker, Kathy	2005	Line in Tapestry
Todd-Hooker, Kathy	2010	So Warped: Warping a Loom for Tapestry Weaving
Wenner, Kurt	2011	Asphalt Renaissance: The Pavement Art and 3-D Illusions of Kurt Wenner
Whelan, Bride M.	1994	Color Harmony 2: A Guide to Creative Color Combinations
Wilson, Jean	1982	Soumak Workbook

PUBLISHER	PUBLICATION LOCATION	SUBJECT
Yale University	New Haven	color
Diane Ammar	Self published	technique
Peregrin Smith	Salt Lake City	technique
Delores Andrews	Owings Mills, MD	design
		technique
Northland Press	Flagstaff, AZ	technique
Northland Press	Flagstaff, AZ	technique
Musee des Tapisseries [ART TT850.B421]	Aix-en-Provence France	technique
Van Nostrand Reinhold Co	New York	color
Schiffer Publishing Ltd.	Westchester, PA	color
The Macmillan Company	New York	technique
Crown		design
self published	New York	technique
Harmony Books	New York	design
Rigby Ltd.	Adelaide, AU	technique
Interweave Press	Loveland, CO	technique
Interweave Spring 1979 [p27]	Loveland, CO	technique
California Acad of Sci UofW PRes	Seattle	equipment
Editions du Tricorne	Geneve Suisse	technique
Faber Faber Inc		technique
Charles T. Brandford Co.	Newton Centre, MA	technique
Haupt	bern & Stuttgart	technique
Les Gobelins	Paris	dyeing
Van Nostrand Reinhold	New York	color
Textile Museum	Washington DC	technique
Moon Rain Centre	Val-Des-Monts, Quebec, Can	technique
Gamma	Paris	technique
Les Lettres Libres	Paris	technique
Search Press	Tunbridge Wells, Kent	technique
Barnes & Noble	New York	design
San Luis Printing	San Luis Obispo, CA	technique
North Light Books	Cincinnati	photography

Pacific Search Press	Seattle	design
Pacific Search Press	Seattle	technique
Interweave Press	Loveland, CO	technique
Gyldendel Fakta	OSLO	
Phaidon Press LTD	London	design
Van Nostrand Reinhold Co	New York	technique
Watson-Guptill	New York	technique
		technique
ICA bokforlag	Uppsala, Sweden	technique
Van Nostrand Reinhold Co.	New York	color
Van Nostrand Reinhold	New York	color
Hachette	France	
Watson-Guptill Publications	New York	design
Reinhold	New York	
Someplace Publications	Berkeley	technique
Kodansha International	Tokyo	color
Universitetsforlaget		
Elkenkog Press		
Universitetsforlaget		
Van Nostrand Reinhold	New York	color
Schiffer Publishing Ltd.	Westchester, PA	color
Edita S.A. Lausanne	Switzerland	technique
Editions Mille Roches	Saint-Jean-sur-Richelieu, Quebec	
Barron's	New York	design
Cronical Books	San Fransisco	color
Wm. C Brown co	Dubuque, Iowa	design
Penguin Group	New York	design
Phaidon Press LTD	New York	technique
Van Nostrand Reinhold Co	New York	
Editions Fleurus	Paris	
Van Nostrand Reinhold Co	New York	
Schiffler Publishing, Ltd	West Chester, PA	
B T Batsford LTD	London	technique
Quarto Publishing Ltd.	London	mounting
Lark Books	Asheville	technique
Shiffer Publishing	Atglen, PA	technique

Dover Publications	New York	color
Mills & Boon/Charles Branford	London/Newton	
Sterling Publishing Co Inc	New York	design
Chronical Books	San Fransisco	technique
Chronical Books	San Fransisco	color
Chronical Books	San Fransisco	color
Fine Fiber Press & Studio	Albany, OR	technique
Fine Fiber & Press Studio	Albany, OR	technique
Fine Fiber Press & Studio	Albany, OR	technique
Fine Fiber Press & Studio	Albany, OR	technique
Sterling Signature		
Rockport Publishers	Gloucester, MA	color
Interweave Press	Loveland, CO	technique