

New Stories: Tapestry and Ikat Techniques for Weavers

Mary Zicafoose

March 4 – 7, 2015

Omaha, Nebraska



Mary Zicafoose, "Mountain for the Buddha: Envy"

Attend a four-day intensive tapestry workshop led by Nebraska weaver Mary Zicafoose, who will share the foundational elements of her art/weaving practice. Instruction will focus on:

- Weft faced ikat embellishment process
- Scale and the development of design
- Instruction in wool & silk dye processes
- Finishing techniques for exhibition and sale

This will be a condensed, but comprehensive, workshop requiring previous weaving experience.

This workshop will be held in conjunction with **FIBER: Craft, Culture, Art**, a series of textile events sponsored by the Kaneko, where American Tapestry Biennial 10 will be on display. Jessica Hemmings, Professor of Visual Culture and Head of the Faculty of Visual Culture at the National College of Art & Design, Dublin and juror for ATB 10, will be offering a lecture on Thursday March 5, 2015 .

Mary Zicafoose uses the flat woven surface as her canvas, blending weft ikat with classic tapestry techniques. She unfolds her visual stories at the loom, rendering archetypal icons and symbols with a contemporary hand, creating powerful statements in cloth. Her signature tapestries and fine carpets are represented internationally, including the 13th International Triennial of Tapestry, Lodz, Poland and the collections of two dozen United States Embassies on four continents.

Mary received her BFA from St. Mary's College, Notre Dame, Indiana. Graduate studies include the Art Institute of Chicago and the University of Nebraska. Her work has been reviewed in publications such as The Smithsonian Magazine, The Washington Post, Fiberarts Magazine, Fiber Art Now and American Craft. She was a 2008 Bemis Center for Contemporary Arts resident artist and is Co-Director of the American Tapestry Alliance. Her signature tapestries and fine carpets are represented internationally, including the 13th International Triennial of Tapestry, Lodz, Poland and the collections of two dozen United States Embassies on four continents.



Mary Zicafoose, "River No.4"



Mary Zicafoose, "Mountain for the Buddha: Caution"

Registration Enrollment is limited. Use our convenient [Online Registration](#) or complete this registration form and mail, along with your payment, to Marcia Ellis, 5565 Idlewood Road, Santa Rosa, CA 95404, USA. Early bird registration must be received by January 15, 2015. Retreat fees for non-ATA members include a one-year membership to ATA. **Full refunds, less a \$50.00 administrative fee are granted until February 15, 2015. No refunds will be granted after that date.** Checks returned for insufficient funds will be assessed a \$25.00 fee. Questions? Contact Mary Lane: marylane53@mac.com.

Registration Form

Name: _____ Address: _____

Phone: _____ Cell phone: _____

Email: _____

Emergency Contact (Name and phone number): _____

Please select the appropriate fees below and enter the total on the right.

	Registration Fee	Materials Fee	Total
ATA member, Early Bird	\$375.00	\$60.00	\$435.00
Non ATA member, Early Bird	\$410.00	\$60.00	\$470.00
ATA member, late registration	\$410.00	\$60.00	\$470.00
Non ATA member, late registration	\$445.00	\$60.00	\$505.00

Payment: Check enclosed _____ Credit Card # (MC or VISA) _____

Security Code _____ Expiration Date _____ Cardholder's Signature _____

PayPal: Log on to paypal.com. Send payment to americantapestryalliance@gmail.com & mention "workshop."

Mail payment form to: Marcia Ellis / 5565 Idlewood Road/ Santa Rosa, CA 95404/ USA