

Deborah Corsini - cv

Solo and 2 or 3 Person Exhibitions

- 2008 *Form, Color & Expression thru Fiber*, Syd Entel Gallery, Safety Harbor, FL
- 2007 *Byline: Linear Expression*, Morris Graves Museum of Art, Eureka, CA (solo)
- 2005 *Lucid Dreams-Fabrications from Marlene Bloomberg & Deborah Corsini*
San Jose Museum of Quilts & Textiles, San Jose, CA
- 2004 *Members Showcase*, Richmond Art Center, Richmond, CA
- 2002 *Past / Present, Tapestries and Wedge Weaves*, DDY Studio, Pacifica, CA
- 1985 *Ikat Wall Hangings*, The White Bird Gallery, Cannon Beach, OR (solo)
- 1980 *Tapestries*, Artomat Gallery, San Francisco, CA (solo)
- 1979 *Tapestries and Color Xerox*, Le Petite Cafe, San Francisco, CA (solo)

Curating

2006 – 2014 Curator, San Jose Museum of Quilts & Textiles

A selection of curated exhibitions includes:

- 2014 *Metamorphosis: Clothing & Identity*
- 2013 *Milestones: Textiles of Transition*
- 2012 *Collecting Treasures: Celebrating 35 Years*
- 2012 *Mark Adams*
- 2011 *Invisible Lineage*
- 2011 *Primary Structures*
- 2011 *Scrap Art*
- 2010 *Hawaii's Alfred Shaheen: Fabric to Fashion*
- 2010 *Poetic License: The Art of Joan Schulze*
- 2009 *Changing Landscapes: Contemporary Chinese Fiber Art*
- 2008 *Charged Sites: Radka Donnell's Art Quilts*
- 2008 *Beyond Knitting: Uncharted Stitches*
- 2007 *Saturn Returns: Back to the Future of Fiber Art*

Juried Exhibitions

- 2015 *Stories of the Sea*, Florida Maritime Museum, Cortez, FL
Fiber, Artworks Downtown Gallery, San Rafael, CA
- 2014 *The Art is the Cloth*, New Hampshire Institute of Art, Manchester, NH

- Tapestry Weavers West - Water, Water*, EBMUD, Oakland, CA
- American Tapestry Biennial 10*, Visions Art Museum, San Diego, CA, Kent State, OH University, and Kaneko Center, Omaha, NE
- In the Red*, Sebastopol Center for the Arts, CA
- 2013 *Innovations in Fiber Art VI*, Sebastopol Center for the Arts, CA
- Tapestry Alights on the Central Coast*, San Luis Obispo Museum of Art, CA
- 2012 *Fiber Art Crossroads*, Santa Cruz Art League, Santa Cruz, CA
- From Lausanne to Beijing, 7th International Fiber Art Biennale*, Nantong, China
- 2011 *Interconnections: Tapestry Weavers West*, Mills Building, San Francisco, CA
- Small Tapestry International 2: Passages*
- 2010 *Shining Brightly*, Tapestry Weavers West Celebrates 25 Years, Petaluma Arts Center, CA
- Continuum*, Martin Wong Gallery, SF State University
- From Lausanne to Beijing, 6th International Fiber Art Biennale*, Zhengzhou, China
- 2008 *Tapestry Weaver's West Members' Showcase*, Craft & Cultural Arts Gallery, Oakland, CA
- 2007 *Conscious Concepts*, BCG Master Annual, ArtWorks Downtown Gallery, San Rafael, CA
- Artists of the Loom*, The Mills Building, San Francisco, CA
- Fiber National*, Lancaster Museum of Art, Lancaster, PA
- Nothing New: Fiberart from Recycled Materials*, Textile Center Joan Mondale Gallery, Minneapolis, MN
- 2006 *Innovations in Fiberarts III*, Sebastopol Center for the Arts, Sebastopol, CA
- Tapestry on the Edge*, Nordic Heritage Museum, Seattle, WA
- By the Hand*, Bedford Gallery, Walnut Creek, CA
- BCG Master/Apprentice Annual*, City of Oakland Craft & Cultural Arts Gallery, Oakland, CA
- North Coast Mastery*, Gualala Arts Center, Gualala, CA
- Grand Ideas/ Small Format*, Kendall College of Art & Design, Grand Rapids, MI
- American Tapestry Biennial 6*, Urban Institute for Contemporary Arts, Grand Rapids, MI and Bellevue Arts Museum, Bellevue, WA
- Inspired by Marin: The Spirit of the BCG*, Marin Community Foundation Center, Novato, CA
- What's Love Got to Do With It? III*, Sanchez Art Center, Pacifica, CA
- Textile Arts Today*, Synopsys Inc., Mountain View, CA
- 2005 *Beyond Fibers: New Forms*, E. Bliss Center for the Arts, Steamboat Springs, CO
- Small Expressions 2005*, Mable House Cultural Center, Mableton, GA
- BCG Coming Home*, Claudia Chapline Gallery, Stinson Beach, CA
- 47th Annual Members Exhibit*, Sanchez Art Center, Pacifica, CA
- Tapestry Weavers West Celebrates 20 Years*, Nexus Gallery, Berkeley, CA
- Fiber Celebration – 2005*, Longmont Museum & Cultural Center, Longmont, CO
- Fiber Directions 2005*, Wichita Center for the Arts, Wichita, KS
- Hand Crafted*, Rocky Mount Arts Center, Rocky Mount, NC
- Materials: Hard & Soft*, Meadows Gallery, Center for Visual Arts, Denton, TX
- What's Love Got to do with it? II* Sanchez Art Center, Pacifica, CA
- All About Me*, Sanchez Art Center, Pacifica, CA
- ACGA/BCG Members Exhibition*, 600 Townsend, San Francisco, CA
- 2004 *Silver Threads & Golden Needles*, Fetterly Gallery, Vallejo, CA

What's Love Got to do With It? Sanchez Art Center, Pacifica, CA
Art from the Loom, Sangre de Cristo Arts Center, Pueblo, CO
Second Generation - Baulines Crafts Guild, 600 Townsend, San Francisco, CA
36th Annual Textile Exhibit, Olive Hyde Art Gallery, Fremont, CA
ATA Small Format Frontiers, Museum of Outdoor Arts, Englewood, CO
American Tapestry Biennial 5, Metropolitan State College of Denver, Denver, CO
Anti-War Metals, Electrum Gallery, London, England
 Festspillene i Nord-Norge, Harstad, Norway
Artistic Impulses, CNCH – award, Santa Clara, CA
California Design 2004, 600 Townsend, San Francisco, CA
Blue Ridge Handweaving Show, Walker Arts Center, Asheville, NC
2003 *Fiber Directions 2003*, Wichita Center for the Arts, Wichita, KS
Fiber Celebrated 2003, Yavapai College Art Gallery, Prescott, AZ
Come Together, Sanchez Art Center, Pacifica, CA
Art Rethreads, Wholly Rags, Taos, NM
Tapestry Today, Soundscape Gallery, Santa Rosa, CA
HGA's Small Expressions 2003, Houston Center for Contemporary Craft, Houston, TX
Anti-War Metal Show, Velvet di Vinci Gallery, San Francisco, CA
Digital Delight, SDA Conference, Kansas City Art Institute, Kansas City, MO
2002 *Craft Showcase 3*, Museum of Craft & Folk Art, San Francisco, CA
Tapestry is Art, Morris Graves Museum of Art, Eureka, CA
 Grants Pass Museum of Art, Grants Pass, OR
Tapestry: The Woven Image, Bainbridge Arts & Crafts, Bainbridge Island, WA
1995 *The Layered Surface*, San Francisco State University
1993 *Fiber Now*, Downey Museum of Art, Downey, CA
1992 *Faculty Fiber*, City College Art Gallery, San Francisco, CA
24th Annual Textile Exhibit, Fremont CA
1987 *Textile Arts Tapestry Show*, Sacramento, CA
1986 *Body Adornment: A Step Beyond*, Boulder, CO
Designed to Wear, Portland, OR
1985 *Designed to Wear*, Portland, OR
1984 *Woven Works*, University of Wisconsin, Madison, WI
1982 *Innovations in Fiber 11*, Denver, CO
 14th Annual Textile Exhibition, Fremont CA
1981 *Beyond the Fringe*, Source Gallery, San Francisco, CA
Designer Craftsman 28th Annual, Richmond Art Center, Richmond, CA
T-Shirt Exhibition, Chevron Gallery, San Francisco, CA
1980 *Contemporary Tapestry*, Pratt Institute, New York, NY
Contemporary Textiles, Vorpall Gallery, San Francisco, CA
Fiber, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
Soft Facade, American Institute of Architects Gallery, San Francisco, CA
M.A. Graduate Exhibition, J. Paul Leonard Library, SF State University
1979 *Non-Traditional Kimono Show*, Artomat Gallery, San Francisco, CA

- 1978 *Northern California Handweavers Conference* - award, San Jose, CA
Group Weaving Show, Pittsburgh Plan for Art, Gallery 407, Pittsburgh, PA
Masters and Students Crafts, Richmond Art Center, Richmond, CA
New Members Show, Pittsburgh Plan for Art, Gallery 407, Pittsburgh, PA
- 1977 *Designer Craftsman*, Richmond Art Center, Richmond, CA
- 1976 *Designer Craftsman*, Richmond Art Center, Richmond, CA
- 1973 *Banner Competition*, Three Rivers Arts Festival - award, Pittsburgh, PA

Corporate and Embassy Collections

- 2008, 2012 Chevron Corporation, Richmond, CA
- 2007 USAID compound, Tblisi, Georgia
- 2006 United States Embassy, Astana, Kazakhstan
- 2004 United States Embassy, Sofia, Bulgaria
- 1984 Sheraton Inn, San Angelo, TX
- 1983 The Coffee Cantata, San Francisco, CA
- 1981 Ernest & Whinny, San Francisco, CA
- 1979 Uniontown Public Library, Uniontown, PA
- 1975 – 2014 Work included in many private collections

Selected Bibliography & Publications

- 2004 *Fiberarts Design Book 7*, Editors of *Fiberarts Magazine*
- 1984 *Sourcebook of Architectural Ornament*
- 1983 *Metropolis Magazine*, "Rugs for the Floor, the Wall, and the Imagination", Joanne Mattera
- 1980 *Fiberarts Design Book*, Editors of *Fiberarts Magazine*
Fiberarts Magazine, Volume 7, No. 5, Sept./Oct., Review

Invited Lecturer

- "From Lausanne to Beijing: The Creation of Changing Landscapes"*, Dayton Art Institute, 2012
- "Wedge Weave / Eccentric Weave"*, Mendocino Art Center, 2012
- "Exhibition Highlights: The SJ Museum of Quilts & Textiles"*, Maui Arts & Cultural Center, 2011
- "Changing Landscapes: A Journey and a Journal"*, American Textile History Museum, 2010
- "Knitting: What's Old is New"*, Zhengzhou, China in conjunction with Contemporary International Fiber Art Biennial, 2010
- "From Museum Archives to Printed Textiles"*, Oakland Museum of California, American Textile History Museum and De Young Museum of San Francisco, 2000

Juror

- 2015 *Beyond the Surface*, N. CA Surface Design Association, San Jose Museum of Quilts & Textiles
- 2014 *Fiber in the Present Tense*, Contemporary Textile Art MA, RI SDA Network, Artworks! New Bedford
- 2009 *5th Annual Santa Cruz Fiber Arts Exhibition*
- 2002 *From the Mills: Contemporary Quilters, Historic Designs*, American Textile History Museum
- 2000 *Second Impressions, Quilters Celebrate Cocheco*, American Textile History Museum
- 1998–1999 *School Block Quilt Challenge*, Oakland Museum of California
- 1998 *30th Annual Textile Exhibition*, Olive Hyde Art Gallery, Fremont, CA
- 1986 *Mill Valley Fall Arts Festival*, Mill Valley, CA
- 1980 *Student Show*, San Francisco State University

Teaching

Tapestry Instructor, City College of San Francisco, 2008 - present

Weaving Instructor, City College of San Francisco, 1983- 1996

Weaving Workshop Instructor, 1975-to present

At The Yarn Depot, Richmond Art Center, California Academy of Science, San Francisco Fiber, Mendocino Art Center

Workshops include tablet weaving, inkle weaving, natural dyeing, wedge weave, and tapestry.

Affiliations

- Textile Arts Council, De Young Museum, Board of Directors, 1999-2006
- Tapestry Weavers West, President, 2006-2007, Treasurer, 2002-2005
- American Tapestry Alliance
- Textile Society of America, Symposium Committee-2004
- Hand Weavers Guild of America
- Friends of Fiber Art International
- Loom and Shuttle Guild
- Surface Design Association

Education

- San Francisco State University
M.A. Textiles, 1980
Teaching Credential, 1979
- California College of Arts and Crafts (now CCA)
B.F.A. Printmaking, 1972