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Deborah Corsini, "Prana," 32" x 16", 2002, wool wedge weave

How would you describe your style of tapestry weaving?

My work is inspired by the energy, vibrancy, and spirit that I find in Navajo rugs. . I design on the loom—this process is interconnected to the actual woven process—and the interplay of color, line and negative space are the building blocks of my tapestries.

What size classes do you teach?

Larger classes – 12 or more

Smaller classes - 6 or less

Do you offer online instruction?

No

Do you provide loom rentals?

No

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Tapestry

Level of experience required: All levels

Class description: This non-credit tapestry class is offered during the Spring and Fall semesters at City College of San Francisco. Students build their own frame looms and beginning students learn the basic techniques of tapestry weaving. Intermediate and advanced students continue with hachure, color blending, and eccentric weaves. A variety of approaches to design is considered with an emphasis on color and design.

Class title

Wedge Weave

Level of experience required: All levels

Class description: Wedge weave is an eccentric weaving technique where the wefts are woven at an angle to the warp. In this workshop, students learn the unique characteristics, basic techniques, and design possibilities to create dynamic and graphic wedge weave tapestries. The workshop includes a variety of approaches to eccentric weaving, combining tapestry with wedge weave, slit techniques, curves, and unusual materials. Create a sampler or small piece by incorporating various wedge weave techniques and styles and move beyond the expected.