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Frances Crowe, "Songs sung and stories told," 36 x 63 cm, 2014, Tapestry woven with shredded paper

How would you describe your style of tapestry weaving?

Exploring new possibilities using new fibres such as paper, raffia, rope

What size classes do you teach?

Larger classes – 12 or more

Smaller classes - 6 or less

Do you offer online instruction?

No

Do you provide loom rentals?

No

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Interwoven warp and weft

Level of experience required: Beginning

Class description: I provide tapestry weaving frames. Warping Cotton wool weft. I have designed a starter kit and follow on guidelines. I teach learners how to put on the warp. Build the floor of the tapestry. Knotting techniques. The C and the D knot. Weave plain/ Diagonal/ curves. pattern and texture. All learned in the first 2 day long workshops.

Follow on sessions are offered either at venue decided or here at my own Studio in the midlands of County Roscommon in Ireland

Class title

Interwoven Storytelling

Level of experience required: Intermediate

Class description: The learners will be advised to bring a story in words and images. To interpret that story in a tapestry. Using a variety of materials to build shape and texture some provided some brought along. What to put in and what to leave out always a dilemma.

Class title

Interwoven songs and stories

Level of experience required: Advanced

Class description: Using shredded songbooks and de-commissioned library books create a weaving using the tapestry technique.

Story books from childhood contain many secrets and memories the learners will be encouraged to make art works from these books.