

David C. Johnson

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EDUCATION

1979-1981 MFA, Fibers Concentration, Cranbrook Academy of Art, Bloomfield Hills, MI
1974-1978 BFA, Colorado State University, Fort Collins, CO

PROFESSIONAL

Positions

2015 *Handweavers Guild of Boulder, president*
Denver Art Museum, volunteer
Shuttles, Spindles, and Skeins, instructor, Boulder, CO
Living Arts School, instructor, Erie, CO

2013-2015 *Rocky Mountain Weavers Guild, program coordinator, Denver, CO*

2010 – 2012 Handweavers Guild of Boulder, vice president

2003 – 2015 Studio Artist / Workshop Instructor

1993- 2003 Front Range Community College, Westminster, CO
Instructor, Boulder and Longmont Campuses
Responsibilities included: scheduling classes, ordering equipment and supplies,
developing and maintaining studios, advising students, hiring faculty, facilitating
department meetings, and supervising seven faculty members.
Courses Taught: Drawing, Painting, Design, and Art Appreciation

1995 Idaho State University, Pocatello, ID
Sabbatical Replacement
Courses Taught: Appreciation/Survey, Design, Fiber

1989 – 1992 Tennessee Tech. University, Cookeville, TN
Assistant Professor, Fibers/Textiles

1988 (Fall) Penland School of Crafts, Penland, NC
Fiber Program Director, Instructor

1981 -1988 Oregon School of Arts and Crafts, Portland, OR
Department Head, Fiber/Textiles (1984 – 1988)
Trustee (1987 – 1988)
Instructor, Fiber/Textiles (1982 – 1988)
Artist in Residence

1985 – 1986 Lewis and Clark College, Portland, OR
Instructor in Weaving

1982 - 1984 Fabric Art, Portland, OR
Designer and Printer

1981 The Banff Center, Banff, Alberta, Canada
Participant, The Fiber Interchange

Workshop Instructor

2014 TACTile Arts Center, Denver, CO
2013 Muskegon Museum of Art, Muskegon, MI
Tactile Arts Center, Denver, CO
Art Garage, Denver, CO

1994 Arrowmont School of Art and Craft, Gatlinburg, TN
 1993 Loveland Museum and Gallery, Loveland, CO
 Penland School of Arts and Crafts, Penland, NC
 Peters Valley Craft Center, Layton, N
 1992 University of Northern Colorado, Greeley, CO
 1991 Colorado State University, Fort Collins, CO
 Upper Cumberland Regional Alliance, Smithville, TN
 1990 Appalachian Center for Craft, Smithville, TN
 1989 Mendocino Art Center, Mendocino, CA
 1988 University of Washington, Seattle, WA
 1987 Tapestry Studio Art Gallery, Madrid, NM
 Penland School of Arts and Crafts, Penland, NC
 1985 Textile Arts Center, Chicago, IL
 1982 Penland School of Arts and Crafts, Penland, NC

Guest Lecturer

2014 Rocky Mountain Weavers Guild, Denver, CO
 2013 Boulder Handweaver's Guild, Boulder, CO
 1993 Loveland Museum and Gallery, Loveland, CO
 Fiber Fanfare, University of Washington, Seattle, WA
 1991 Boulder Handweaver's Guild, Boulder, CO
 1990 Center for Tapestry Arts, New York, NY
 1987 Banner Works, Seattle, WA
 Santa Fe Public Library, Santa Fe, NM
 Idaho State University, Pocatello, ID
 1985 The University of Michigan, Ann Arbor, MI
 The School of the Art Institute of Chicago, Chicago, IL
 The Kansas City Art Institute, Kansas City, MO
 Cranbrook Academy of Art, Bloomfield Hills, MI

Juror/Curator

2015 *Tapestry:5280, Denver, CO*
 1991 *Tennessee Artist/Craftsmen Association, Nashville, TN*
 1988 *7th North/South Carolina Fiber Competition, Charlotte, NC*
 1987 *Ageless Art, Portland, OR*
 1986 *Vision to Vessel, Hood River Art Gallery, Hood River, OR*
 1985 *Curator, West Coast Tapestry, Wayne Martin, Inc. Portland, OR*

Exhibitions

2015 *Icons in Textiles, Muskegon Museum of Art, Muskegon, MI*
 2014 *The Art of Fiber, Dairy Center for the Arts, Boulder, CO*
Wool Show, TACTile Arts Center, Denver, CO
Fiber Innovations, PACE Gallery, Parker, CO