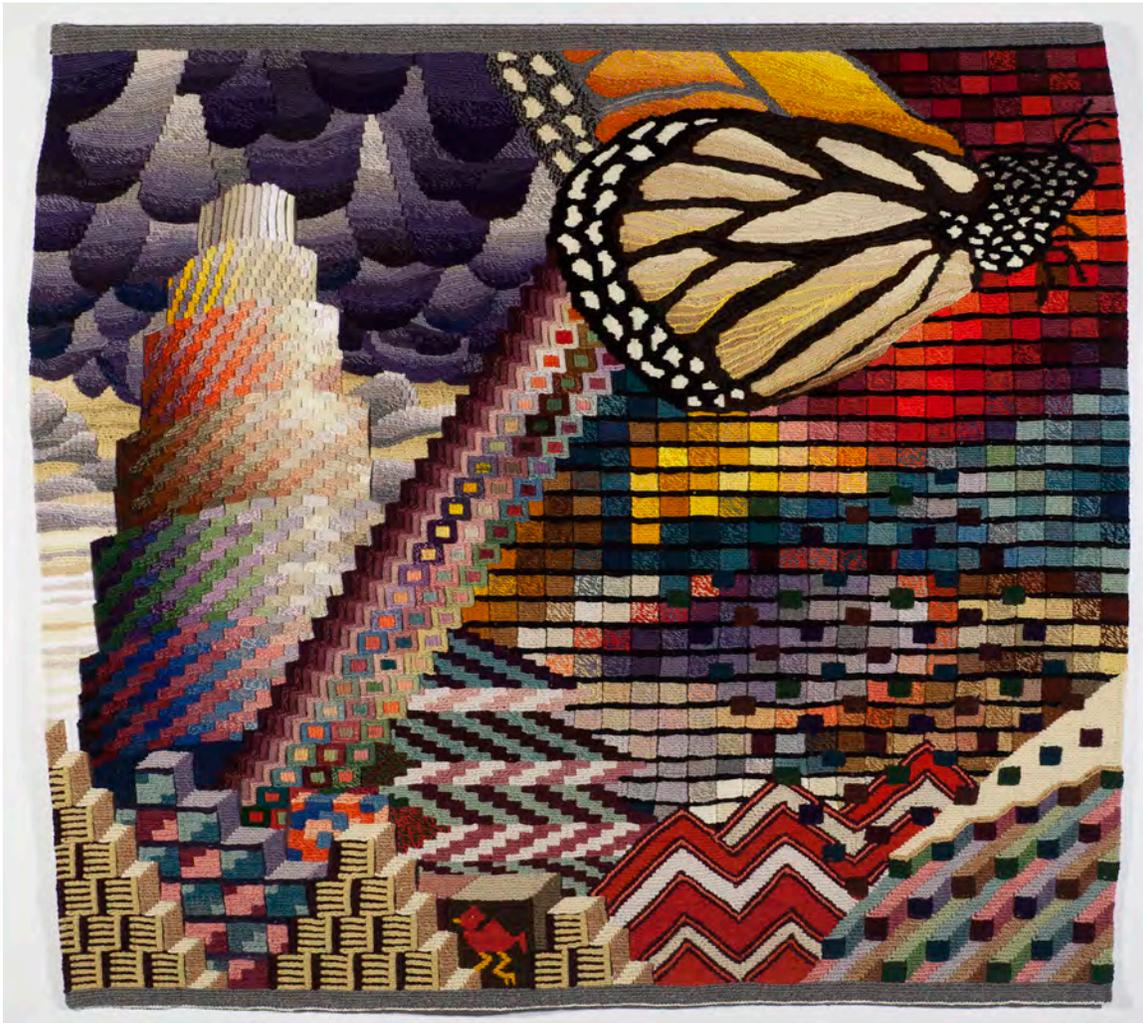


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David Johnson, "Transformation," 48"x 48", 2014, soumac, wool

How would you describe your style of tapestry weaving?

I try to keep my work fresh by making design decisions at the loom. Color and images are often times spontaneous responses to previously woven images. I use cartoons when I am trying to control a specific image.

What size classes do you teach?

Smaller classes - 6 or less

Do you offer online instruction?

No

Do you provide loom rentals?

Yes

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Beginning Tapestry

Level of experience required: Beginning

Class description: In this class students warp and weave using plain and soumac techniques. We will explore basic design in relationship to structures and talk about spontaneous design as well as working from a cartoon. I like to teach this class in a two-session format with the first class focusing on warping and technique and the second more design oriented. The loom, warp and some weft yarns are included in the lab fee and the student keeps the loom at the end of the class.

Class title

Designing for Tapestry

Level of experience required: Intermediate and Advanced

Class description: Learn to create tapestries with wedge weave and other forms of eccentric weft. Make designs based on color interaction, on shape interaction, on scenery. Use these techniques to create a three-dimension, undulating surface and a wavy edge---on purpose.

Class title

Cut up Art and Tapestry Techniques

Level of experience required: Beginning

Class description: In this class students will integrate the elements of design (color, value, line, shape, and space) with woven structure to create unique compositions. We will explore the "Architecture of Cloth" and talk about organic and geometric growth of form in a composition and how it relates to the linear nature of weaving. The use of gradation of value, color, and form will be addressed to allow students to talk about content and the expression of ideas in their work. Student must have basic knowledge of warping a loom as well weaving.