

Rebecca L. Mezoff, tapestry artist

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<http://rebeccamezoff.blogspot.com>

Education

- 2011-present Education with master weavers: Joan Baxter, Mary Zicafoose, Shelley Socolofsky, Helena Hernmark
- 2009-2011 Studio apprenticeship with James Koehler, master tapestry artist, Santa Fe, NM
- 2007-2010 Bauhaus study group with James Koehler and Cornelia Theimer Gardella, Santa Fe, NM
- 2005-2006 Various study with James Koehler, Penland School of Crafts, NC and Koehler studio, NM
- 2004-2005 Northern New Mexico College Fiber Arts program
- Masters of Science degree, Colorado State University, Fort Collins, CO, Dec. 1997
- Bachelor of Arts degree, Lawrence University, Appleton, WI, June 1994

Juried Exhibitions

- 2014-2015 *American Tapestry Biennial 10*, (international large format) Dr. Jessica Hemmings, juror, San Diego, CA, Kent, OH, Omaha, NE
- 2013 *Coastal Fiberarts 2013*, Prof. Shelley Socolofsky, juror, Astoria, OR
- 2013 *Woven Together: Firestorm*, Colorado Springs, CO
- 2013 *Small Tapestry International 3: Outside the Line*, (international small format) Hesse McGraw, juror, Tacoma, WA, Troy, OH
- 2012 *Rhythm and Rhyme*, Fuller Lodge Art Center, Los Alamos, NM
- 2011 *Fiber Celebrated 2011*, Intermountain Weaver's Conference, Durango, CO
- 2011 *Small Tapestry International 2: Passages*, (international small format) Kay Lawrence, juror, Taos, NM, Tacoma, WA, and Glen Allen, VA
- 2010-2011 *American Tapestry Biennial 8*, (international large format) Rebecca A.T. Stevens, juror, Lincoln, NE and Lowell, MA
- 2009 *Fiber Celebrated 2009*, Intermountain Weaver's Conference, Durango, CO
- 2009 Fuller Lodge Show, Los Alamos, NM
- 2007 *Fiber Celebrated 2007*, Intermountain Weaver's Conference, Durango, CO
- 2007 St. Thomas Episcopal Art Auction Juried Show, Alamosa, CO

Selected Solo and Group Exhibitions

- 2014 *Compass Rose*, Leader's Exhibit, Convergence 2014, Providence, RI
- 2013 *Official Studio Opening*, Rebecca Mezoff and Cornelia Theimer Gardella present current works at their new studio in Santa Fe, NM
- 2011 *Intermountain Spirit*, instructors show, Intermountain Weaver's Conference, Durango, CO
- 2010 *Interwoven Traditions: New Mexico and Bauhaus*, Michaeliskirche, Erfurt, Germany, September 5-October 31, 2010; shown with James Koehler and Cornelia

Theimer Gardella

- 2010 *Interwoven Traditions: New Mexico and Bauhaus*, Open Spaces Gallery, Albuquerque, NM in conjunction with Convergence 2010, shown with James Koehler and Cornelia Gardella
- 2010 *Enchanted Pathways*, American Tapestry Alliance, William and Joseph Gallery, Santa Fe, NM
- 2009 *Hard and Soft: Works from New Mexico Ceramic and Fiber Studios*, Community Gallery, Santa Fe, NM
- 2009 *Intermountain Creations*, Intermountain Weaver's Conference, Durango, CO
- 2008 Gallup Cancer Center Exhibit, Gallup, NM
- 2007 *Rebecca Mezoff: New works* (Solo show), San Luis Valley Regional Medical Center Artrium, Alamosa, CO
- 2007 *The Goddess's Heart Song* (Solo show), Shumei International Institute, Crestone, CO
- 2007 *Rebecca Mezoff: New Works* (Solo show) San Luis Valley Brewing Company, Alamosa, CO
- 2007 Holiday Showcase, Republic Plaza Art in Public Places Series, Denver, CO
- 2007 Ghost Ranch Espanola Valley Fiber Arts Center Show, Ghost Ranch, NM
- 2007 *Intermountain Creations*, Intermountain Weaver's Conference, Durango, CO
- 2006 Ghost Ranch Espanola Valley Fiber Arts Center Show, Ghost Ranch, NM
- 2005 El Rito Studio Tour, El Rito, NM
- 2005 Ghost Ranch Northern NM College Show, Ghost Ranch, NM
- 2004 El Rito Studio Tour, El Rito, NM

Selected Awards

- 2012 *Rhythm and Rhyme*, Fuller Lodge Art Center, Los Alamos, NM
Juror's choice award for *Emergence I*
- 2009 *Fiber Celebrated 2009*, Intermountain Weaver's Conference, Durango, CO
Best use of Color for *Contemplative Garden*
- 2009 *Intermountain Creations*, Intermountain Weaver's Convergence, Durango, CO
People's Choice Award 2nd place for *Emergence*
- 2007 *Intermountain Creations*, Intermountain Weaver's Conference, Durango, CO
People's Choice Award for *Awakenings III*
- 2007 St. Thomas Episcopal Art Auction Juried Show, Alamosa, CO
First Place: *Meridians*

Commissions and Public Collections

- 2012 *Emergence VI*, Commission for private collection, Gallup, NM
- 2011 *Emergence II*, Colorado Northwest Community College, Craig, CO
- 2009 *Anthem*, Commission for Westminster Presbyterian Church, Gallup, NM
- 2009 *In Common Time*, Commission for Westminster Presbyterian Church, Gallup, NM
- 2008 *When the Rain is Over*, San Luis Valley Regional Medical Center, Alamosa, CO
- 2008 *Yesterday's Red*, Public collection, physician's office, Rochester, NY

Gallery Representation

- 2014-present Kasala Gallery, 111 Elk Ave, Crested Butte, CO
- 2013 Rebecca Mezoff Tapestry Studio, Santa Fe, NM
- 2009-2012 Weaving Southwest, Taos, NM

Bibliography

- Mezoff, Rebecca. "Susan Martin Maffei and Archie Brennan: Tapestry Partners and Innovators." *Fiber Art Now*, Spring 2015
- Mezoff, Rebecca. "American Tapestry Biennial 10: The Humble Value of Concentration." *Fiber Art Now*, Summer 2014: 14-16.
- Mezoff, Rebecca. "A question of validation." *Tapestry Topics*, Fall 2011: 11-12.
- Mezoff, Rebecca. "The Tapestry of James Koehler." *Tapestry Topics*, Summer 2011: 4-10.
- Mezoff, Rebecca. "Interwoven Traditions: New Mexico and Bauhaus." *Tapestry Topics*, Spring 2011: 15-17.

Teaching Experience

- 2015 *Warp and Weft: Learning the Structure of Tapestry*
Ongoing 6-month online beginning tapestry techniques class. All materials and teaching created by Rebecca. www.rebeccamezoff.com/online-learning/
San Juan Fiber Guild, Friday Harbor, WA, March 2015
- Color Gradation Techniques for Tapestry*
The Recycled Lamb, Golden, CO, April 2015
- Introduction to Tapestry*
Michigan League of Handweavers Conference, Holland, MI, June 2015
- The Mobile Tapestry Weaver*
Michigan League of Handweavers Conference, Holland, MI, June 2015
- Predicting the Unpredictable: Color in Tapestry*
Michigan League of Handweavers Conference, Holland, MI, June 2015
The Recycled Lamb, Golden, CO, September 2015
- 2014 *Warp and Weft: Learning the Structure of Tapestry*
Ongoing 6-month online beginning tapestry techniques class.
- Color Gradation Techniques for Tapestry*
Rebecca Mezoff Tapestry Studio, Santa Fe, NM, January 2014
Convergence 2014, Providence, RI, July 2014
Southern California Handweavers Guild, Los Angeles, CA, September 2014
The Recycled Lamb, Golden, CO, October 2014
- Warp and Weft: Learning the Structure of Tapestry*
Rebecca Mezoff Tapestry Studio, Santa Fe, NM, March 2014
The Recycled Lamb, Golden CO, June, 2014
- The Mobile Tapestry Weaver*
Convergence 2014, Providence, RI, July 2014
- Creating Without Pain: Ergonomics for Fiber Artists*, 3 hour lecture
Convergence 2014, Providence, RI, July 2014
Southern California Handweavers Guild, September 2014
- A Weaving Day with Rebecca*
Seaside Weavers, Los Angeles, CA, September 2014
- Sand in my Shoes*, 1.5 hour lecture
Las Tejedoras Fiber Arts Guild, Santa Fe, NM, February 2014
Rocky Mountain Weaver's Guild, Denver, CO, September 2014

- 2013 *Color Gradation Techniques for Tapestry*
 Rebecca Mezoff Tapestry Studio, Santa Fe, NM, May 2013
 Harrisville Designs, Harrisville, NH, August 2013
Successful Design for Tapestry
 Collaborative teaching with Cornelia Theimer Gardella, Santa Fe, NM, Sept 2013
- 2012 *Symbols of the Southwest*
 Espanola Valley Fiber Arts Center, Espanola, NM, June 2012
The Tapestry Butterfly
 Northern Colorado Handweavers Guild, Loveland, CO, October 2012
Color Gradation Techniques for Tapestry
 Michigan League of Handweavers Conference, Holland, MI, August 2012
- 2011 *Color Gradation Techniques for Tapestry*
 Intermountain Weavers Conference, Durango, CO, July 2011
 Southern Colorado Handweavers Guild, Pueblo, CO, September 2011
 Espanola Valley Fiber Arts Center, Espanola, NM, September 2011

Other Experience

- 2012-present Design curriculum for online tapestry classes, learned video production and editing, learned online platform interface, marketed classes, successfully taught hundreds of students interactively. www.rebeccamezoff.com/online-learning/
- 2014-present Lecturing and work with fiber artists with ergonomic and pain issues using her 17 years of practice as an occupational therapist, currently licensed nationally and in three states.
- 2015 Study with Mary Zicafoose, master tapestry artist, March 2015
- 2014 Study with Joan Baxter, master tapestry artist, September 2014
- 2012-2015 American Tapestry Alliance: Co-chair for American Tapestry Biennial 10
- 2013 Study with Shelley Socolofsky, master tapestry artist, July 2013
- 2012 Study with Helena Hernmarck, master fiber artist, *Shadow to Light*, American Swedish Institute, July 2012
- 2009 to present Professional tapestry studio, Santa Fe, NM and Fort Collins, CO
- 2008 to present Rebecca writes a popular tapestry blog at <http://rebeccamezoff.blogspot.com>