

Rebecca Mezoff
Rebecca Mezoff Tapestry Studio
Fort Collins, Colorado, USA

Email: rebecca.mezoff@gmail.com

Website: <http://www.rebeccamezoff.com>



Rebecca Mezoff, "Emergence VII," 45 x 45 inches, hand-dyed wool tapestry

How would you describe your style of tapestry weaving?

I like to make compelling images with yarn. I weave from the back on a low-warp loom, shoes off, stories playing in my head. I imagine flying away on the magic carpets I create but mostly I just want to stay home and experiment with a new idea. I hand-dye my own weft and sometimes dye some for students too. I

learned about fiber from the women in my family, from Rio Grande weavers in adobe studios in rural New Mexico, from James Koehler the master tapestry artist, and from all the marvelous tapestry weavers in the world around me now. I learn art and craft from myself and from the journeys I take which are mostly in my imagination.

What size classes do you teach?

Larger classes – 12 or more
Smaller classes - 6 or less
Individual instruction

Do you offer online instruction?

Yes

Do you provide loom rentals?

Yes

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Warp and Weft: Learning the Structure of Tapestry

Level of experience required: Beginning

Class description: Learn the basics of tapestry technique with an emphasis on the structure of weft-faced weave and how it relates to creating a woven image. Students will complete a technique sampler they can refer to at home as well as begin working on how to incorporate concepts such as bubbling, splicing, joins, angles and craftsmanship and how to troubleshoot problems on their own. This class is for people who have never woven tapestry before or consider themselves beginners. Longer versions of the class give a comprehensive experience with basic tapestry techniques.

This class is offered in three, four or five day version. It can be presented as a two-week intensive. I also teach this class in a much longer online version. The online class is 6 months and is presented in three parts that can be taken separately or together. More information on my website at <http://www.rebeccamezoff.com/online-learning/>

Class title

Color Gradation Techniques for Tapestry

Level of experience required: Intermediate

Class description: Rebecca utilizes a great deal of color gradation in her work. Being able to move color and use it effectively in different values is a great skill to have when working in contemporary tapestry. In this class we will learn different forms of hatching and hachure along with various methods of grading color in every direction. Color mixing techniques along with some color theory will be investigated. How to use these techniques in actual tapestries will be emphasized and in the longer class,

a small tapestry may be started. Hand-dyed wool yarn in a large range of hues suitable for gradation will be provided.

This class is offered in two, three, four, or five day format. Three to five days is recommended. This class can be presented in a two-week intensive with Predicting the Unpredictable: Color in Tapestry, my color theory for tapestry class.

This class will be offered as an online version beginning Spring 2015.

Class title

Introduction to Tapestry Weaving

Level of experience required: Beginning

Class description: Ever want to try tapestry weaving but weren't sure you were really going to like it and didn't want to buy new equipment until you were sure? In this one-day class we will explore all your basic questions about tapestry weaving. The morning presentation and discussion will be about tapestry weaving as a practice, what it entails, what looms work for tapestry, and warp and weft yarns to consider. We will look at examples of tapestries and talk about how to use this medium for creative expression. In the afternoon we will try some beginning tapestry techniques, look at ways to warp various looms, and learn why certain looms are great for this weave structure and others are not so good. This class is intended for people who have no experience with tapestry weaving. Rebecca will bring various looms for everyone to try some basic techniques on.

Class title

Predicting the Unpredictable: Color in Tapestry

Level of experience required: Advanced beginner (must know basic tapestry techniques)

Class description: Yarn reflects light differently than paint does. The weft-faced weave of tapestry creates different effects than other kinds of weave structure. This class explores basic color theory as it applies to tapestry. We will experiment with various color combinations, practice mixing colors in the weft bundle, and discuss how color interacts and how best to create desired effects in the medium of tapestry. All of this is built upon a discussion of color theory. Through our exploration of color we will begin to learn to make intentional color choices that work for us.

This class is offered in three, four, or five day formats. This class can be presented in a two-week intensive with *Color Gradation Techniques for Tapestry* described above.

Class title

The Mobile Tapestry Weaver: Weaving Tapestry on a Hokett Loom

Level of experience required: All levels

Class description: Experience the joys of tapestry on a loom you can put in your shoulder bag and work on at the coffee shop. Some small-format weavers even use these looms as their primary piece of equipment. Jim Hokett hand-produces all of these beautiful little looms in his workshop in Magdalena, NM. I will present several ways to warp the loom including using two sets in the same piece and there will be a variety of weft yarns for you to experiment with. Bring your ideas and a sense of fun and we

will make some great little projects! Purchase or rental of a Hokett loom recommended for the class. I will provide kits for sale, you can get them from Jim himself, or you can rent a loom from me for the day. This class is offered in a one-day format. Kits are about \$40 dependent on current pricing. Rental fees for my looms are \$5 for the class.

Class title

Creating Without Pain: Ergonomics for Fiber Artists

Level of experience required: All levels

Class description: In my first career as an occupational therapist I taught many people how to use appropriate body mechanics in their everyday lives. Now I apply that knowledge to fiber pursuits. This lecture reviews some basic anatomy and talks about body positioning, common injuries, and pain mechanisms for all kinds of fiber arts. How we treat our bodies is extremely important if we are to pursue our art and crafts for many years to come. I include a discussion about best practices for maintaining your most important tool including stretches, proper lighting and positioning, and when and how to take breaks.

This lecture is offered in a 3-hour format. It can be presented in a 1.5 hour format, but the longer format is recommended.