

JULIA MITCHELL TAPESTRY

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EXHIBITIONS

Solo:

- 2014 West Tisbury Free Public Library, Martha's Vineyard, MA (inaugural show)
- 2012 Shaw Cramer Gallery, Vineyard Haven, MA
- 2011 Shaw Cramer Gallery, Vineyard Haven, MA
- 2009 "Art and Artifact", Waverly Street Gallery, Bethesda MD
- 2006 Belushi Pisano Gallery, Vineyard Haven, MA
- 2001 Etherington Fine Art, Vineyard Haven, MA
- 1995 Shaw Cramer Gallery, Vineyard Haven, MA
- 1987 "On the Vineyard" Gallery, Martha's Vineyard, MA
- 1982–1984 Textiles by Design, Berkeley, CA
- 1983 Tisbury Exchange, Martha's Vineyard, MA
- 1982 Berkeley Repertory Theater, Berkeley, CA
- 1978–1980 Artworkers' Guild Gallery, Martha's Vineyard, MA
- 1980 Pratt Gallery, Amherst, MA

Group:

- 2015 A Gallery, Martha's Vineyard, MA
- 2015 Hunterdon Art Museum, Clinton, NJ
- 2014 Tapestry Weavers in New England, U Rhode Island, Providence, RI
- 2014 The Art is the Cloth, NH Institute of Art, Manchester NH (traveling through 2014–2015)
- 2011 Featherstone Center for the Arts, Oak Bluffs, MA
- 2010 Shaw Cramer Gallery, Martha's Vineyard, MA
- 2010 American Tapestry Biennial 8, Lincoln, NE (traveling)
- 2008 American Tapestry Biennial 7, Tampa, FL (traveling)
- 2008 "Art in Action: What it Takes", Featherstone Center for the Arts, Oak Bluffs, MA
- 2007 Fuller Craft Museum Members' Exhibition, Brockton, MA
- 2001 "Hanging by a Thread," Sharon Arts Center, Peterboro, NH
- 2001 Moments in Tapestry," Fine Line Creative Arts Center, St. Charles, IL
- 2000 American Tapestry Biennial 3, American Tapestry Alliance, NKU, Highland Heights, KY
- 1998 "Threadscapes: Interpretations of the American Landscape in Fiber," Atlanta, GA
- 1997 "Connecting Threads," Worcester Center for Crafts, Worcester, MA
- 1997 TWINE Exhibition, Portsmouth, NH
- 1996–1997 American Tapestry Biennial 1—travelling
- 1995 A Taste of Tapestry, University of Massachusetts, Amherst, MA
- 1994 National Tapestry Invitational Exhibit, Ohio State University, Lima, OH
- 1993 "New Threads: Contemporary Tapestry in New England," DeCordova Museum, Lincoln, MA
- 1993 National Tapestry Invitational, NAU Art Gallery, Flagstaff, AZ
- 1992 Gallery North, Setauket, NY
- 1990 "American Tapestry Today," Syntex Corp., Palo Alto, CA
- 1989 "American Tapestry Since 1930 and its European Roots, University of Maryland, College Park, MD
- 1989 "Creative Collaborations/Artist-Architect" Cambridge Art Association, Cambridge, MA
- 1988 "Tapestry Bouquet," Scheuer Tapestry Gallery, New York, NY
- 1988 "Images in Contemporary Tapestry '88," NAU Art Gallery, Flagstaff, AZ
- 1988 Regional New England Artists' Federal Reserve Show, Boston, MA
- 1985 "Panorama of Tapestry," American Tapestry Alliance, Toronto, Canada
- 1984 Curtis Gallery, New Canaan, CT
- 1983 San Francisco Craft and Folk Art Museum, San Francisco, CA
- 1981 Vorpall Gallery, San Francisco, CA

BIBLIOGRAPHY

- "Garden Tapestry," Cape Cod Life Magazine, June 1999
 "Weaving Illusions with Wool and Silk," Planet Vineyard, Winter 1997
 "Dream Weaver," Cape Cod Life Magazine, January 1997
 "Woven Images," Traditional Home Magazine, August 1991
 "Tapestry, the Art of Julia Mitchell," On Island Magazine, Summer 1990
 The Tapestry Handbook, Lark Books, publishers 1990
 "Tapestry, the Art of Julia Mitchell," Martha's Vineyard Times, October 19, 1989
 "Scene Weaver," Bostonia Magazine, March/April 1989
 "Julia Mitchell Weaves the Landscape of the Vineyard into her Tapestries," Vineyard Gazette, August 7, 1987
 "Weaver Julia Mitchell Spins Beautiful Flowers," Martha's Vineyard Times, September 25, 1986
 "Contemporary Tapestry, a Panoramic View," Shuttle, Spindle and Dyepot, Spring 1986
 "Weaving Vineyard Views," Cape Cod Life Magazine, Fall 1985
 "Julia Mitchell Weaves Bright Tapestries of Many Colors," Vineyard Gazette, August 24, 1984
 "Swatches," Fiberarts Magazine, July/August 1984
 "Julia Mitchell: On Martha's Vineyard," Shuttle, Spindle and Dyepot, 1984
 "Julia Mitchell: Landscape Tapestries," Fiberarts Magazine, November/December 1983
 "Portfolio," Goodfellow Review of Crafts, June/July 1983
 "Pictorial Tapestry, a Portfolio of Contemporary Work," Fiberarts Magazine, May/June 1983

EDUCATION

- 1983 San Francisco Tapestry Workshop, San Francisco, CA
 1979-1980 Fiberworks, Berkeley, CA
 1969-1972 California College of Arts and Crafts, Oakland, CA
 1967-1968 Antioch College, Yellow Springs, OH

SELECTED GALLERY AND PROFESSIONAL AFFILIATIONS

- A Gallery, Martha's Vineyard, MA
 American Tapestry Alliance
 TWINE (Tapestry Weavers in New England), Northampton, MA
 American Craft Council, New York, NY

SELECTED COLLECTIONS

Individual (selected):

Ms. Carly Simon, New York, NY
 Dr. Bobbe Christensen, San Antonio, TX
 Mr. Steven Burtchaell, Seattle, WA
 Ms. Silvia Green, England
 Mr. and Mrs. William Styron, CT
 Ms. Sarah Katz, New York, NY
 Mr. and Mrs. Robert Schwier, Martha's Vineyard, MA
 Mr. and Mrs. Stanley Panitz, Baltimore, MD
 Ms. Laura Pels, New York, NY
 Mr. and Mrs. Thomas Dunn, Boston, MA
 Mr. and Mrs. Albert Prosterman, Chevy Chase, MD
 Dr. and Mrs. Gary Cage, Rockville, MD
 Mr. Al Pacino, New York, NY
 Ms. Jane Janson, San Francisco, CA
 Mr. and Mrs. James Kent, Berkeley, CA
 Mr. and Mrs. Gary Hart, Sacramento, CA
 Ms. Danzey Treanor, Santa Ynez, CA
 Mr. John Bitzer, Pittsburgh, PA

Corporate:

The Stanley Works, New Britain, CT
 Reliance Standard Life Insurance Co., Philadelphia, PA
 TRW Inc., Cleveland, OH
 McGraw-Hill Companies, New York, NY
 Wellington Management, Boston, MA

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