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Terry Olson, "The Milk Maid and the Boss"

How would you describe your style of tapestry weaving?

I weave tapestry as an experience and an experiment. Inspiration comes from varied sources including color, technique, scenery, photos and drawings. I weave from the front, mostly with wool, using looms that include copper pipes, Mirrix, Shannock, Rio Grande, Navajo, even cardboard boxes. I weave with traditional tapestry techniques as well as Navajo techniques and eccentric weft. I use both commercial and hand-dyed wool weft with cotton, wool or linen warp. I prefer using a pointed bobbin to beat the weft and supplement with Navajo weaving fork.
What size classes do you teach?
  Larger classes - 12 or more
  Smaller classes - 6 or less
  Individual instruction

Do you offer online instruction?
  No

Do you provide loom rentals?
  Yes

Do you travel to teach?
  Yes

Do you offer lectures, e.g. for guild meetings and conferences?
  Yes

Class title
  Tapestry Techniques
  Level of experience required: All levels
  Class description: Learn tapestry techniques including how to warp, weave, make a design and cartoon, create shapes including diagonals, curves and circles, blend colors, using slits as design elements, and more.

Class title
  Wedge Weave and Eccentric Weft
  Level of experience required: All levels
  Class description: Learn to create tapestries with wedge weave and other forms of eccentric weft. Make designs based on color interaction, on shape interaction, on scenery. Use these techniques to create a three-dimension, undulating surface and a wavy edge---on purpose.

Class title
  Cut up Art and Tapestry Techniques
  Level of experience required: Beginning
  Class description: Use small bits of large works of art to learn tapestry techniques without worrying about design. Using existing art to help you learn how to build shapes, create diagonals, curves and circles, color blending. Art used with permission.

Class title
  Tapestry on a Box...Create bags and boxes using cardboard looms.

Class title
  Finishing and Mounting Techniques...Prepare your Art for the Wall

Class title
  Tapestry Postcards..Weave, Finish and Mail a Woven Postcard