Pamela Palma
Pamela Palma Designs
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Pamela Palma, "Visit Florida"

How would you describe your style of tapestry weaving?
   Highly contemporary incorporating nontraditional materials

What size classes do you teach?
   Smaller classes - 6 or less
   Individual instruction

Do you offer online instruction?
   No
Do you provide loom rentals?
   No

Do you travel to teach?
   Yes

Do you offer lectures, e.g. for guild meetings and conferences?
   Yes

Class title
   Tropical Textile Weaving
   Level of experience required: Beginning
   Class description: Hand weaving is a richly rewarding experience, shared by all cultures throughout history. In this 3-hour workshop, you will create a lush, woven tapestry that reflects our tropical environment. Detailed instruction provided by master weaver, Pamela Palma, includes weaving terms and techniques, dressing the loom, color interaction, texture, and finishing your hand woven fabric.
   This workshop is offered through:
   Perez Art Museum Miami
   Academy of Art + Design - Museum of Art Fort Lauderdale
   The Bakehouse Art Complex, Miami

Class title
   Fiber Art – The Fine Art of Weaving
   Level of experience required: Beginning and Intermediate
   Class description: Be part of the global renaissance in fiber art! Learn the timeless art, design and craft of weaving on a hand loom. Slow down, be in the moment and synchronize your body, mind and spirit as you create a lovely work of art! It’s like a meditation and you get to keep what you envision! Looms, yarn, and shuttles provided.

   In this six-week course you will get to know the parts and workings of a rigid heddle loom, learn universal weaving terminology and techniques, develop your own rhythm. Projects: A table mat/runner and two mug rugs; a small tapestry, starting and finishing techniques, dressing the loom.

   Offered through the Academy of Art + Design, Museum of Art Fort Lauderdale.

Class title
   Private Weaving Lessons
   Level of experience required: All levels
   Class description: Work one-on-one with master weaver, Pamela Palma, in her creative studio environment at the Bakehouse Art Complex in Miami, Florida.

   Classes are offered on rigid heddle looms; 4-shaft table looms; 4-shaft floor loom; 8-shaft floor loom; Navajo-style frame loom.
   Courses are designed to accommodate individual abilities and interests exploring patterns, color interactions, textural effects, tapestry techniques and more.