Terri Stewart
Sarasota, Florida, USA

Email: tksweaver@verizon.net

Website: [http://stewarttapestries.com](http://stewarttapestries.com); [http://www.stewarttapestries.com/tapestry-weaving-classes.htm](http://www.stewarttapestries.com/tapestry-weaving-classes.htm)

Terri Stewart, "Bamboo," 11" x 34," 2009, wool

How would you describe your style of tapestry weaving?
Realism, working in a number of different themes

What size classes do you teach?
- Larger classes – 12 or more
- Smaller classes - 6 or less
- Individual instruction

Do you offer online instruction?
Yes
Do you provide loom rentals?  
**Yes**

Do you travel to teach?  
**Yes**

Do you offer lectures, e.g. for guild meetings and conferences?  
**Yes**

**Class title**  
*Tapestry Weaving 101*  
*Level of experience required: Beginning*  
*Class description: Students will learn up to 7 basic tapestry techniques as they create their own samplers. Handouts, frame looms, yarns, and other equipment are all supplied by the instructor until the end of the course. Info on where to buy supplies will also be available as well as many published books on tapestry weaving for reference.*

**Class title**  
*The Next Step, Working With A Cartoon*  
*Level of experience required: Beginning*  
*Class description: This is for beginners who have had some basic tapestry instruction and are ready to apply their knowledge by working with a cartoon for the first time. Students will be given a choice of supplied cartoons and learn how shapes are broken down to know in what order to weave them. Reinforcement of techniques will also be covered. More advanced weavers may choose to create a cartoon of their own if they wish something more challenging. Students should bring their own looms, yarns, and equipment, but can arrange for a rental from the instructor if needed.*

**Class title**  
*Curves & Circles*  
*Level of experience required: Intermediate*  
*Class description: These are the most difficult of shapes to weave in tapestry but are seldom addressed. This workshop will take out the mystery of making a grid-like structure become fluid. Hand outs along with tips on controlling weft and warp tension are supplied. Students should bring their own loom, yarns and equipment.*

**Class title**  
*Thinking Outside the Box - Design Class - Intermediate*

**Class title**  
*Basics of Transparency - Intermediate*

**Class title**  
*Playing With Fiber - all levels*