

<b>AUTHOR</b>	<b>DATE OF PUBLICATION</b>
Albers, Joseph	1963
Ammar, Diane	2004
Amsden, Chas Avery	1975
Andrew, Delores M	1992
Atwood, Mary	
Bennett, Noel	1979
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Beutlich, Tadek	1979
Birren, Faber	1965
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Black, Mary	1957
Blumenau, Lili	1967
Brennan, Archie & Susan Maffei	2010
Bridges, Ann	1980
Brooke, Jess	1975
Brostoff, Laya	1982
Brostoff, Laya	1979
Carroll, Diane Lee	1986
Coffinet, Julien	1977
Collingwood, Peter	1993
Cyrus-Zetterstrom, Ulla	1977
Dietz, Paula	1980
Dufour, Jean	
Ellinger, Richard G	1980
Emery, Irene	1980
Ewen, Thoma	2013
Four, Robert	1983
Galice, Roland	1984
Glasbrook, Kirsten	2002
Gleason, Kathleen	2005
Hall, Joanne	1976
Hart, Russell	1987
Harvey, Nancy	1984
Harvey, Nancy	1981
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Hauger, Mette	1997
Hobson, Anthony	1992
Hoppe, Elisabeth and Estine Ostlund an	1972
Hutton, Helen	1975
Ingers, Gertrud and Ernst Fischer	1967
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Itten, Johannes	1973
Itten, Johannes	1985
Jarry, Madeleine	1969
Jude, Dick	1999
Kaufman, Ruth	1968
Kliot, Jules	1976
Kobayashi, Shigenobu	1992
Koppen, Maria Brekke	1974
Koppen, Maria Brekke	2006

Koppen, Maria Brekke	1981
Kuehni, Rolf G.	1983
Lambert, Patrica	1986
Lausanne, Edita	1965
Leclair, Marion	1980
Magnus, Gunter Hugo	1980
Murphy, Pat and Paul Doherty	1996
Ocvirk, Otto G. et al.	1975
Oliver, Harry	2008
Phillips, Barty	2000
Redman, Jane	1976
Remblie, Christiane	1980
Regensteiner, Elsa	1983
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Rhodes, Mary	1973
Rodwell, Jenny and George Short	1986
Rössing, Mette Lise	2013
Russell, Carol	1990
Russell, Carol K	2007
Sargent, Walter	1964
Sherman, Vera	1972
Seckel, Al	2004
Soroka, Joanne	2011
Stockton, James	1984
Stockton, James	1984
Todd-Hooker, Kathe	2007
Todd-Hooker, Kathy	2004
Todd-Hooker, Kathy	2005
Todd-Hooker, Kathy	2010
Wenner, Kurt	2011
Whelan, Bride M.	1994
Wilson, Jean	1982

**TITLE OF BOOK**

Interaction of Color  
Get Set  
Navajo Weaving  
Medieval Tapestry Designs  
Tapestry  
Designing With the Wool  
Working With the Wool  
The Technique of Woven Tapestry  
History of Color in Painting: New Principles of Color Expression  
Creative Color  
New Key to Weaving  
Creative Design in Wall Hangings  
Techniques of Woven Tapestry (DVD)  
Alphonse Mucha: The Complete Graphic Works  
Tapestry Weaving  
Weaving A Tapestry  
An Approach to Tapestry"  
Looms & Textiles of the Copts  
Pratique de la Tapisserie  
Techniques of Rug Weaving  
Manual of Swedish Handweaving  
Gobelinweben  
Natural Dyeing of Wool  
Color, Structure & Design  
The Primary Structure of Fabrics: an Illustrated Classification  
The Living Tapestry Workbook  
Basic Knowledge of Tapestry  
La Technique de A a Z de Tapisserie de haute et basse lice  
Tapestry Weaving  
Masters in 3-D: M.C. Esher and the Art of Illusion  
Mexican Tapestry Weaving  
Photographing Your Artwork  
Patterns for Tapestry Weaving  
The Guide to Successful Tapestry Weaving  
Tapestry: A Comprehensive Study Guide  
Billedvev  
J.W. Waterhouse  
Free Weaving on frame and loom  
Textile Structures  
Flemish Weaving  
Flamskvavnad  
The Art of Color  
The Color Star  
World Tapestry  
Fantasy Art Masters  
The New Tapestry  
Tapestry Loom Techniques  
Color Image Scale  
Innforing i billedvev  
Norwegian Tapestry Weaving (translation of above book)

Videreforing i billedvev  
Color: Essence and Logic  
Color and Fiber  
Great Tapestries: The Web History from the 12th-20th Century  
Le Metier Haute-Lisse  
Graphic Techniques for Designing & Illustrating  
The Color of Nature  
Art Fundamentals Theory & Practice  
Flying by the Seat of Your Pants: Surprising Origins of Everyday Expressions  
Tapestry  
Frame Loom Weaving  
Tapisseries Tissees  
Weaving Sourcebook--Ideas and Techniques  
Geometric Design in Weaving  
Small Woven Tapestries  
The Complete Guide to Framing  
The Thread's Course in Tapestry  
The Tapestry Handbook  
Tapestry Handbook: The Next Generation  
The Enjoyment and Use of Color  
Wall Hangings of Today  
Masters of Deception: Escher, Dali & Artists of Optical Illusion  
Tapestry Weaving:Design and Technique  
Designers Guide to Color  
Designers Guide to Color 2  
Tapestry 101  
Shaped Tapestry  
Line in Tapestry  
So Warped: Warping a Loom for Tapestry Weaving  
Asphalt Renaissance: The Pavement Art and 3-D Illusions of Kurt Wenner  
Color Harmony 2: A Guide to Creative Color Combinations  
Soumak Workbook

<b>PUBLISHER</b>	<b>PUBLICATION LOCATION</b>	<b>SUBJECT</b>
Yale University	New Haven	color
Diane Ammar	Self published	technique
Peregrin Smith	Salt Lake City	technique
Delores Andrews	Owings Mills, MD	design
Northland Press	Flagstaff, AZ	technique
Northland Press	Flagstaff, AZ	technique
Musee des Tapisseries [ART TT850.B421]	Aix-en-Provence France	technique
Van Nostrand Reinhold Co	New York	color
Schiffer Publishing Ltd.	Westchester, PA	color
The Macmillan Company	New York	technique
Crown		design
self published	New York	technique
Harmony Books	New York	design
Rigby Ltd.	Adelaide, AU	technique
Interweave Press	Loveland, CO	technique
Interweave Spring 1979 [p27]	Loveland, CO	technique
California Acad of Sci UofW PRes	Seattle	equipment
Editions du Tricorne	Geneve Suisse	technique
Faber Faber Inc		technique
Charles T. Brandford Co.	Newton Centre, MA	technique
Haupt	bern & Stuttgart	technique
Les Gobelins	Paris	dyeing
Van Nostrand Reinhold	New York	color
Textile Museum	Washington DC	technique
Moon Rain Centre	Val-Des-Monts, Quebec, Ca	technique
Gamma	Paris	technique
Les Lettres Libres	Paris	technique
Search Press	Tunbridge Wells, Kent	technique
Barnes & Noble	New York	design
San Luis Printing	San Luis Obispo, CA	technique
North Light Books	Cincinnati	photography
Pacific Search Press	Seattle	design
Pacific Search Press	Seattle	technique
Interweave Press	Loveland, CO	technique
Gyldendel Fakta	OSLO	
Phaidon Press LTD	London	design
Van Nostrand Reinhold Co	New York	technique
Watson-Guptill	New York	technique
		technique
ICA bokforlag	Uppsala, Sweden	technique
Van Nostrand Reinhold Co.	New York	color
Van Nostrand Reinhold	New York	color
Hachette	France	
Watson-Guptill Publications	New York	design
Reinhold	New York	
Someplace Publications	Berkeley	technique
Kodansha International	Tokyo	color
Universitetsforlaget		
Elkenkog Press		

Universitetsforlaget	New York	color
Van Nostrand Reinhold	Westchester, PA	color
Schiffer Publishing Ltd.	Switzerland	technique
Edita S.A. Lausanne	Saint-Jean-sur-Richelieu, Quebec	
Editions Mille Roches	New York	design
Barron's	San Francisco	color
Cronical Books	Dubuque, Iowa	design
Wm. C Brown co	New York	design
Penguin Group	New York	technique
Phaidon Press LTD	New York	
Van Nostrand Reinhold Co	New York	
Editions Fleurus	Paris	
Van Nostrand Reinhold Co	New York	
Schiffler Publishing, Ltd	West Chester, PA	
B T Batsford LTD	London	technique
Quarto Publishing Ltd.	London	mounting
	Holbaek Denmark	technique
Lark Books	Asheville	technique
Shiffer Publishing	Atglen, PA	technique
Dover Publications	New York	color
Mills & Boon/Charles Branford	London/Newton	
Sterling Publishing Co Inc	New York	design
Chronical Books	San Francisco	technique
Chronical Books	San Francisco	color
Chronical Books	San Francisco	color
Fine Fiber Press & Studio	Albany, OR	technique
Fine Fiber & Press Studio	Albany, OR	technique
Fine Fiber Press & Studio	Albany, OR	technique
Fine Fiber Press & Studio	Albany, OR	technique
Sterling Signature		
Rockport Publishers	Gloucester, MA	color
Interweave Press	Loveland, CO	technique