

Tapestry study day - April 4, 2020

Attention: Tapestry Weavers! You are invited to a Tapestry Study Day in McMinnville featuring preparing a tapestry exhibit.

The Association of Northwest Weavers' Guilds 2021 Conference in Salem will include an exhibition of Margaret Kilbuck Johansen's tapestries. In preparation for this, the Johansen family is offering a Tapestry Study day on April 4, 2020, from 10:00 AM to 4:00 PM at the Mac Market, 1140 NE Alpine Ave, McMinnville, OR 97128. Cost: \$30.00 (includes lunch) Maximum number of registrants: 30.

Whether experienced or beginner, you will appreciate seeing a substantial number of Marg Johansen's colorful, striking and expressive tapestries first hand. Her weaving experience began in the mid-1950s, becoming a full-time occupation from about 1970 until her death in 2004. Johansen's early work emphasized clear graphics reflecting her early interest in printmaking. In later years she included inspiration from the nature of the Pacific Northwest and, related to her own background, Native American creation myths. Many commissions for local churches showed her interpretation of biblical narratives. The exhibition planned for 2021 will illustrate a legacy important to understanding the development of American textile art in the 20th century.



In a relaxed atmosphere, we will discuss various aspects of weaving, techniques, materials, mounting methods, exhibition, photography, handling, storage, cleaning and preservation of tapestries. We are eager to present you with this opportunity, and hope it will be valuable learning and inspiration for us all. Leading the activities will be Katia Johansen (textile conservator, daughter, exhibition organizer), Ila McCallum (weaver, Salem Fiberarts Guild, 2021 ANWG Conference Events/Activities Chair), and Kylie Pine (curator, Willamette Heritage Center).

Participants will have the opportunity to

- examine and describe a number of mounted and unmounted tapestries
- discuss arranging a tapestry exhibition
- practice writing exhibition labels, see how they work in reality
- discuss mounting and finishing techniques



- practice storytelling about weaving, its value and impact

At the end of the day we can summarize the various ideas, solutions, and examples of how to work with woven art that have emerged.

Tapestry Study Day - program

- 10-10:30 Katia Johansen: presentation of Margaret Kilbuck Johansen and her work, exhibition plans
- 11-12:30 Ila McCallum: examining and describing tapestries--materials, techniques, finishing
- 12:30-1:00 Lunch (catered)
- 1-2:30 Katia Johansen: exhibition planning examples of exhibition/catalog labels. To-scale images of tapestries will be available. Group discussion of thematic, chronological, chromatic hanging. Photos and short written descriptions of proposals.
- 2:30-3:30 Kylie: exhibition activities, storytelling, public relations.
- 3:30-4:00 Closing: discussion and suggestions

REGISTRATION

To register: Please complete the information below and send with a check in the sum of \$30.00 USD made payable to Marta Johansen, with "Tapestry Study Day" in the memo field. Registration closes on April 1, 2020.

Name: _____

Email: _____ Phone: _____

Send to:

Ila McCallum
370 Ironwood Terrace
Woodburn, OR 97071

If you have questions or need to contact Ila: email: ilasqs@web-ster.com. Please use subject: Tapestry Study Day.