

<b>AUTHOR</b>	<b>TITLE OF BOOK</b>	<b>PUBLISHER</b>	<b>SUBJECT</b>	<b>PUBLICATION DATE</b>
Albers, Joseph	Interaction of Color	Yale University	color	1963
Ammar, Diane	Get Set	Diane Ammar	technique	2004
Amsden, Chas Avery	Navajo Weaving	Peregrin Smith	technique	1975
Andrew, Delores M	Medieval Tapestry Designs	Delores Andrews	design	1992
Atwood, Mary	Tapestry		technique	
Bennett, Noel	Designing With the Wool	Northland Press	technique	1979
Bennett, Noel	Working With the Wool	Northland Press	technique	1971
	The Technique of Woven Tapestry	Musee des Tapisseries [ART TT850.B421]	technique	1979
Beutlich, Tadek	History of Color in Painting: New Principles of Color Expression	Van Nostrand Reinhold Co	color	1965
Birren, Faber	Creative Color	Schiffer Publishing Ltd.	color	1987
Birren, Faber	New Key to Weaving	The Macmillan Company	technique	1957
Black, Mary	Creative Design in Wall Hangings	Crown	design	1967
Blumenau, Lili	Techniques of Woven Tapestry (DVD)	self published	technique	2010
Brennan, Archie & Susan Maffei	Alphonse Mucha: The Complete Graphic Works	Harmony Books	design	1980
Bridges, Ann	Tapestry Weaving	Rigby Ltd.	technique	1975
Brooke, Jess	Weaving A Tapestry	Interweave Press	technique	1982
Brostoff, Laya		Interweave Spring 1979		
Brostoff, Laya	An Approach to Tapestry"	[p27] California Acad of Sci UofW	technique	1979
Carroll, Diane Lee	Looms & Textiles of the Copts	PRess	equipment	1986
Coffinet, Julien	Pratique de la Tapisserie	Editions du Tricorne	technique	1977
Collingwood, Peter	Techniques of Rug Weaving	Faber Faber Inc	technique	1993
Cyrus-Zetterstrom, Ulla	Manual of Swedish Handweaving	Charles T. Brandford Co.	technique	1977
Dietz, Paula	Gobelinweben	Haupt	technique	1980
Dufour, Jean	Natural Dyeing of Wool	Les Gobelins	dyeing	
Ellinger, Richard G	Color, Structure & Design	Van Nostrand Reinhold	color	1980
	The Primary Structure of Fabrics: an Illustrated Classification	Textile Museum	technique	1980
Emery, Irene	The Living Tapestry Workbook	Moon Rain Centre	technique	2013
Ewen, Thoma				

Four, Robert	Basic Knowledge of Tapestry La Technique de A a Z de	Gamma	technique	1983
Galice, Roland	Tapisserie de haute et basse lice	Les Lettres Libres	technique	1984
Glasbrook, Kirsten	Tapestry Weaving Masters in 3-D: M.C. Esher and	Search Press	technique	2002
Gleason, Kathleen	the Art of Illusion	Barnes & Noble	design	2005
Hall, Joanne	Mexican Tapestry Weaving	San Luis Printing	technique	1976
Hart, Russell	Photographing Your Artwork	North Light Books	photography	1987
Harvey, Nancy	Patterns for Tapestry Weaving The Guide to Successful	Pacific Search Press	design	1984
Harvey, Nancy	Tapestry Weaving Tapestry: A Comprehensive	Pacific Search Press	technique	1981
Harvey, Nancy	Study Guide	Interweave Press	technique	1991
Hauger, Mette	Billedvev	Gyldendel Fakta		1997
Hobson, Anthony	J.W. Waterhouse	Phaidon Press LTD	design	1992
Hoppe, Elisabeth and Estine				
Ostlund and Lisa Melen	Free Weaving on frame and loom	Van Nostrand Reinhold Co	technique	1972
Hutton, Helen	Textile Structures	Watson-Guptill	technique	1975
Ingers, Gertrud and Ernst Fischer	Flemish Weaving		technique	1967
Ingers, Gertrud and Ernst Fischer	Flamskvavnad	ICA bokforlag	technique	1967
Itten, Johannes	The Art of Color	Van Nostrand Reinhold Co.	color	1973
Itten, Johannes	The Color Star	Van Nostrand Reinhold	color	1985
Jarry, Madeleine	World Tapestry	Hachette		1969
Jude, Dick	Fantasy Art Masters	Watson-Guptill Publications	design	1999
Kaufman, Ruth	The New Tapestry	Reinhold		1968
Kliot, Jules	Tapestry Loom Techniques	Someplace Publications	technique	1976
Kobayashi, Shigenobu	Color Image Scale	Kodansha International	color	1992
Koppen, Maria Brekke	Innforing i billedvev Norweigian Tapestry Weaving	Universitetsforlaget		1974
Koppen, Maria Brekke	(translation of above book)	Elkenkog Press		2006
Koppen, Maria Brekke	Videreforing i billedvev	Universitetsforlaget		1981
Kuehni, Rolf G.	Color: Essence and Logic	Van Nostrand Reinhold	color	1983
Lambert, Patrica	Color and Fiber Great Tapestries: The Web	Schiffer Publishing Ltd.	color	1986
Lausanne, Edita	History from the 12th-20th Century	Edita S.A. Lausanne	technique	1965

Leclair, Marion	Le Metier Haute-Lisse Graphic Techniques for	Editions Mille Roches		1980
Magnus, Gunter Hugo	Designing & Illustrating	Barron's	design	1980
Murphy, Pat and Paul Doherty	The Color of Nature	Cronical Books	color	1996
Ocvirk, Otto G. et al.	Art Fundamentals Theory & Practice	Wm. C Brown co	design	1975
Oliver, Harry	Flying by the Seat of Your Pants: Surprising Origins of Everyday Expressions	Penguin Group	design	2008
Phillips, Barty	Tapestry	Phaidon Press LTD	technique	2000
Redman, Jane	Frame Loom Weaving	Van Nostrand Reinhold Co		1976
Remblrier, Christiane	Tapisseries Tissees Weaving Sourcebook--Ideas and Techniques	Editions Fleurus		1980
Regensteiner, Elsa	Geometric Design in Weaving	Van Nostrand Reinhold Co		1983
Regensteiner, Elsa	Small Woven Tapestries	Schiffler Publishing, Ltd		1986
Rhodes, Mary	The Complete Guide to Framing	B T Batsford LTD	technique	1973
Rodwell, Jenny and George Short	The Thread's Course in Tapestry	Quarto Publishing Ltd.	mounting	1986
Rössing, Mette Lise	The Tapestry Handbook	Lark Books	technique	2013
Russell, Carol	Tapestry Handbook: The Next Generation	Shiffer Publishing	technique	2007
Russell, Carol K	The Enjoyment and Use of Color	Dover Publications	color	1964
Sargent, Walter	The Nature of Things: Essays of a Tapestry Weaver	University North Georgia Press	technique	2020
Scanlin, Tommye McClure	Wall Hangings of Today	Mills & Boon/Charles Branford		1972
Sherman, Vera	Masters of Deception: Escher, Dali & Artists of Optical Illusion	Sterling Publishing Co Inc	design	2004
Seckel, Al	Tapestry Weaving:Design and Technique	Chronical Books	technique	2011
Soroka, Joanne	Designers Guide to Color	Chronical Books	color	1984
Stockton, James	Designers Guide to Color 2	Chronical Books	color	1984
Stockton, James	Tapestry 101	Fine Fiber Press & Studio	technique	2007
Todd-Hooker, Kathe	Shaped Tapestry	Fine Fiber & Press Studio	technique	2004
Todd-Hooker, Kathy	Line in Tapestry	Fine Fiber Press & Studio	technique	2005

Todd-Hooker, Kathy	So Warped: Warping a Loom for Tapestry Weaving	Fine Fiber Press & Studio	technique	2010
Wenner, Kurt	Asphalt Renaissance: The Pavement Art and 3-D Illusions of Kurt Wenner	Sterling Signature		2011
Whelan, Bride M.	Color Harmony 2: A Guide to Creative Color Combinations	Rockport Publishers	color	1994
Wilson, Jean	Soumak Workbook	Interweave Press	technique	1982