Tapestry Topics Author's Guidelines

Thank you for contributing to *Tapestry Topics.* Without you there would be no newsletter. Note you do not need to be a member of ATA to contribute.

We accept submissions from anyone engaged in tapestry weaving.

Submission Deadlines: February 1 - June 1 - October 1

Submissions Checklist:

☐ Word document including 1) the Article, 2) Image Captions, and 3) Author's byline
☐ Images (300 dpi)
☐ Author's Headshot (72 dpi or greater)

If you are unsure about the guidelines an e-mail to the Theme Coordinator or Editor, at any stage of preparation, is welcomed and advisable. newsletter@americantapestryalliance.org

Theme Articles:

Theme articles should provide an informative account related to the topic that is easy to read; use references and quotations sparingly. Articles should be about 1,000 words with a maximum length of 2000 words. Please consult with your Theme Coordinator to determine the length of your article. All articles will be subject to editing for length and clarity.

Reviews:

Reviews of books, ATA workshops, film, online media and exhibitions should describe them with insight and provide critical observations. Most reviews should be about 800 words.

For Exhibition reviews include the name and location of the gallery. Include details such as: number of artists, number and general size of the work, and a general descriptive sense of the style and character of the work. Are the pieces pictorial, geometric, traditional in weave structure or perhaps embellished? What strikes the viewer most? In the process of visiting the exhibit, please thank the gallery staff, especially the owner if available, for hosting the show and mention that you are reviewing the exhibit for the ATA newsletter. Ask whether they have many fiber exhibits and what the public's response to this show is.

Text Format:

Text should be submitted as a Word document; Pages documents are accepted.

Format text in the Arial font at 10 point size. Align titles and text to the left margin. Do not use section breaks, bullets or any formatting other than standard punctuation. Do not separate quotations from the body of the text. Do not add images to the Word document.

Images:

Use five (5) images at most unless arrangements are made with the editor. Not all images will necessarily be used.

Image specifications: 300 dpi and approximately 1,100 pixels in the longest dimension. Save as a jpeg with the highest quality.

Name the file with the artist's last name and the title of work.

Author's byline and photo:

Include a two or three sentence author's byline at the end of your article. An email address and website can be included in the byline.

Email a headshot of yourself; 72 dpi is acceptable for the headshot.

Captions:

Format image captions as follows: Artist's name, "Artwork Title," h in x w in, epi, date, photo: Photographer's name. Extra information.

> Jane Deer, "Fall of the Year," 36 in x 48 in, 8 epi, 2012, photo: John Deer. Cotton warp, wool weft. Collection of the Atlanta Public Library.

Submit your article to the Theme Coordinator or to: newsletter@americantapestryalliance.org.